



King of Prussia, 840 First Avenue

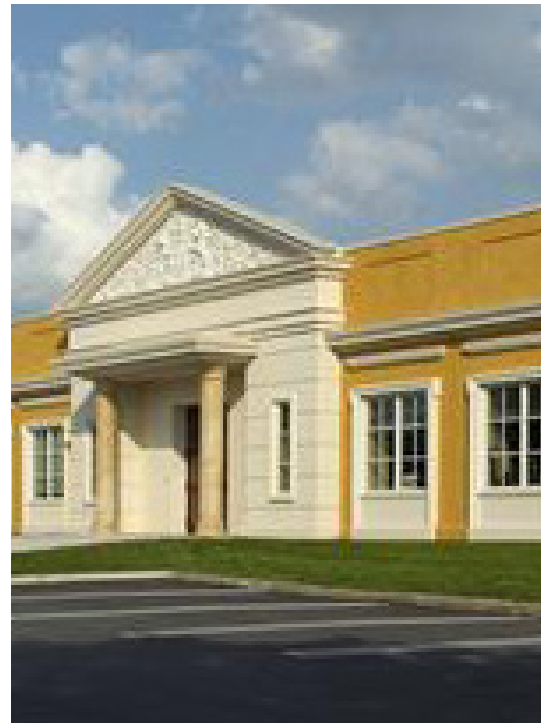
Revamped with a Venetian Sto Limestone Glow

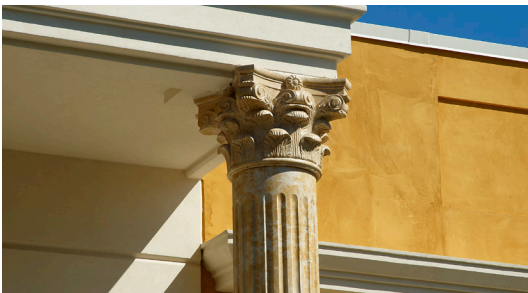
For this office warehouse building, built in the 1960s an orange/yellow “Venetian” color (in three different shades) with an acrylic based textured wall coating with Sto Limestone finish and graded marble aggregate was chosen. The new cladding and finishes were applied directly over the existing masonry using this sophisticated Sto system.

“In the 840 building the owner was thinking Italian Renaissance,” said architect Thomas Nickel of Wulff Architects. “It has a very Roman ‘Pantheon’ aesthetic due to the proportions, ornate pediment designs, column orders, and the rich earthy colors.”

Sto Products: - StoGuard®
- StoTherm® NExt®
- Sto Limestone,

Architect: Wulff Architects
Applicator: Daley Plastering
Contractor: BCM Construction, LLC
Contact information: www.stocorp.com





In fact, building owner, Bob Burch had just returned from Rome where he took photos of great structures of stone, marble and mosaics in rich colors, like the terracotta chosen on 840 First Avenue.

According to Nickel, EIFS is an easily accessible material that aids in the scope and design diversity of the project. By using EIFS, they were able to reveal more ornamental shapes. "The Sto Limestone finish makes the buildings look more Classical Greco-Roman. This project has been a lot of fun," Nickel added.

In addition to the ornate finishes, they had numerous molds created including two lions with shields and floral background reliefs mounted in pediments over each entry way of 840 First Avenue. "The entryways make you feel like you are entering into an art museum," said construction manager, Brad White, of BCM Construction, LLC. "The third entryway, using one more mold, will show horses bucking up in the air. There are cast molds all around the windows and when the sun goes down on the building it actually changes colors."

According to Burch, the finish looks like it's been on the buildings forever. "The materials, including the EIFS, really made a huge difference in the look of the building," said Burch.

All involved agree that the EIFS system was a great choice to give them the design flexibility and color choices they needed to create the unique look on each building.